

Bits & Pixels



Fourth Quarter 2023 (October - December) Volume 8, Number 12

P.O. Box 51154, Pacific Grove, CA 93950

www.padretrailssc.org

The Year's Best - 2023 Images Of The Year



Chris Johnson's "Lighting the Way" was awarded overall 2023 Image-of-the-Year honors at the Club's October 28th celebration.

October marked the Club's 75th year as an active group of men and women who share a love of photography, and a desire to expand their creative and artistic expression through images. Established in 1948—the year Nikon introduced its first 35mm camera—Padre Trails has remained active on the Monterey Peninsula. We've evolved through changes in technology, the digital revolution, and COVID. PTCC is working to keep the club vital and exciting. On October 28th members and guests celebrated the extraordinary work submitted over the past year at our annual pot luck dinner. Certificates were awarded for high competition placement points, and Image-of-the-Year for Pictorial, Nature, Creative, Human Hand in Nature, and Travel images. All last year's placing images were judged one final time by our year-end judge, *Richard Murai*.

Please visit our online gallery at <https://padretrailssc.org/ptcc/gallery.html> to review these and other Club competition results.

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2023 Image-of-the-Year Category Winners

Meet Our Image-of-the-Year Judge: *Richard Murai*



Born, raised and educated in the San Francisco Bay Area, *Richard Murai* recently transitioned away from academia after 35 years teaching creative photography in Northern California's Central Valley.

In addition to passionately pursuing his art, Richard actively exhibits, is widely collected and his work has been published extensively here and abroad. Richard conducts ongoing regional and foreign photography workshops in locations such as Italy, the United Kingdom and Ireland, Spain, Portugal and Morocco, South East Asia, and also hosts small-group instruction as well as individual mentoring.

Richard had this to say about the images he reviewed for these year-end awards:

"Congratulations to this year's finalists! Via your newsletters, I've been able to enjoy the creative and technical progression of the PTCC members, and your strong sense of community. Judging this year's finalists was a challenge with so many compelling images. I was drawn to both simple and elaborate images that were technically well managed that showed me something new, not previously seen or experienced, and (were) driven by the artist decisions and not by software."

Group Blue



Pictorial: "Windswept"
Chris Johnson



Nature: "Clark's Grebe vs Western Grebe Rushing"
Julie Chen



Human Hand in Nature: "No Place to Land"
Julie Chen



Creative: "Lighting the Way"
Chris Johnson



Travel: "Chincoteague Island Pony Swim in Chincoteague, Virginia"
Carol Silveira

Group Green



Pictorial: "Tulips in the Bathroom Window"
Patricia McKean



Nature: "School of Sardines"
Jared Ikeda



Human Hand in Nature: "Until The Next Tide"
Ken Jones



Creative: "Moons At The Window"
Denice Loria Woyski



Travel: "Milky Way Over Bodie State Historic Park, Bodie, CA"
John Drum

Group Red



Pictorial: "Moonrise, Cape May, NJ"
Carole Gan



Nature: "Lawrence's goldfinch with Fiddlenecks"
Cliff Halverson



Human Hand in Nature: "Sea Lion Hammock, Moss Landing Harbor"
Christina Parsons



Creative: "You'll Get a Kick out of This Place"
Brooks Leffler



Travel: "A Night in London"
Fernando Ibanez

Meet Our Fourth Quarter Competition Judges

October 2023: Open Pictorial - *Ivonne Saed*



Graphic designer, writer, translator, and photographer, *Ivonne Saed* has extensively explored the crossroads between the visual and the textual, both in her creative work and in teaching. She is the author of the novel *Triple crónica de un nombre* (Lectorum, 2003) and the non-fiction *Sobre Paul Auster: Autoría, distopía y textualidad* (Lectorum, 2009). She co-authored *Literatura: imaginación, identidad y poder*, *Vampiros transmundanos y tan urbanos*, and *¡Madres! Cuentos (y precauciones) de maternidad*. Saed has published book reviews, short fiction and photos in periodicals like *Reforma* and *Crónica* (Mexico), *Literal Magazine* (US), and *Arquivo Maaravi* (Brazil). Her documentary *Naïve* premiered in 2011 as part of *Object Stories*, a Portland Art Museum project, and she produced *Vida Sefaradí: A Century of Sephardic Life in Portland*. Saed has taught at Marylhurst University, Oregon State University and Universidad Iberoamericana (Mexico), and she's been a Delve Seminar guide for Literary Arts, in Portland, Oregon, since 2011. Her work has been discussed by academics in a number of publications and it has been staged by Jewish Theatre Collaborative (Portland) and Jewish Women's Theatre (Los Angeles).

November 2023: Open Nature - *Mark Basse*

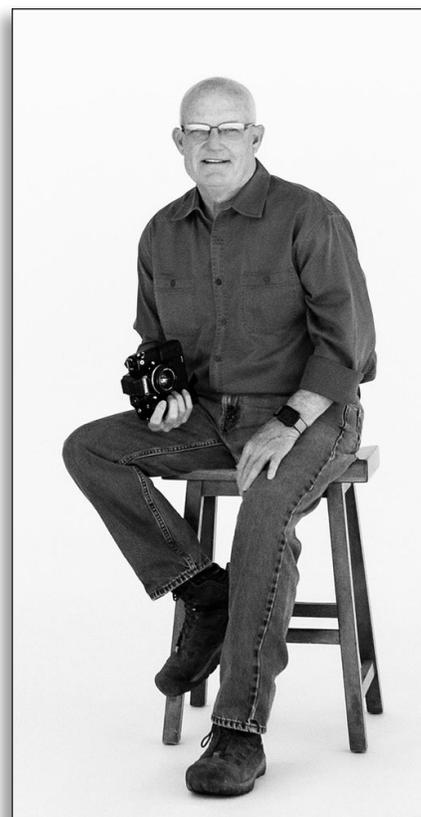
Hello, I'm Mark Basse,

We live on a ranch in Carmel Valley, California with a dozen or so horses, four rescue dogs, a few rafters of turkeys, hawks, coyotes and the occasional mountain lion. I like to say that we're not off the grid, but we can see the end of it from the front porch.

I've been creating content in higher education for 30 years with side gigs for broadcasting (HGTV, Food Network, PGA Tour, E!). Producing, writing, shooting, editing and a myriad of other tasks that it takes to get the message to the user. I see the job as assembling a puzzle; listen to what is being said, then using a mix of the right tools (video, audio, stills, motion grfx, testimonials, story, music) at the right place, to draw the viewers in and maximize engagement. Part art, part tech.

When working on e-learning, I like to joke that my job is helping explain the unexplainable to the hopelessly misinformed. And that's the fun of it: Getting up to speed on a subject I might know very little about (biology last week, intercultural communications this week) then crafting a lesson by continuously asking ourselves if there is a better way to say this, to show this? Striking a balance between form and function, budget and time. All with a fundamental understanding that quality production value increases engagement.

I'm also never too far from a camera of one kind or another, and never too far from a trail of one kind or another as well. I also volunteer my time and experience through Patagonia's Catchafire program. I also write a blog about travels with a camera around California called Basecamp California.



Due to the Holiday Season, there was no submission in December.

October 18th Open Pictorial 1st, 2nd, and 3rd Place Awards

Group Blue



1st "Sensory TRiBE Trombone"
Bill Brown



2nd "Monterey Fish Company Reflections"
Chris Johnson



3rd "Osprey - *Pandion haliaetus*"
Dennis Giuffre

Group Green



1st "Serenity"
Sandie McCafferty



2nd "Toronto's CN Tower Reflected"
Ken Jones



3rd "Romain in Sunshine"
Lillie Grossman

Group Red



1st "Butterfly"
David Eisen



2nd "Berries and Tea"
Brian Spiegel



3rd "Mountain View in Fall"
Brooks Leffler

November 15th Open Nature 1st, 2nd, and 3rd Place Awards

Group Blue



1st "Harris Beach - Oregon"
Bill Brown



2nd "Juvenile White-tailed Kite"
John Drum



3rd "Canyonlands View at Dusk"
Karen Schofield

Group Green



1st "Reflection Convict Lake"
Lillie Grossman



2nd "Native Alaskan Salmon Fishing"
Dick Light



3rd "A Shared Meal"
Christina Parsons

Group Red



1st "The Tree Everywhere"
Brian Spiegel



2nd "Flight of Fancy"
Sara Courtneidge



3rd "Waterfall Reflection"
Brian Spiegel

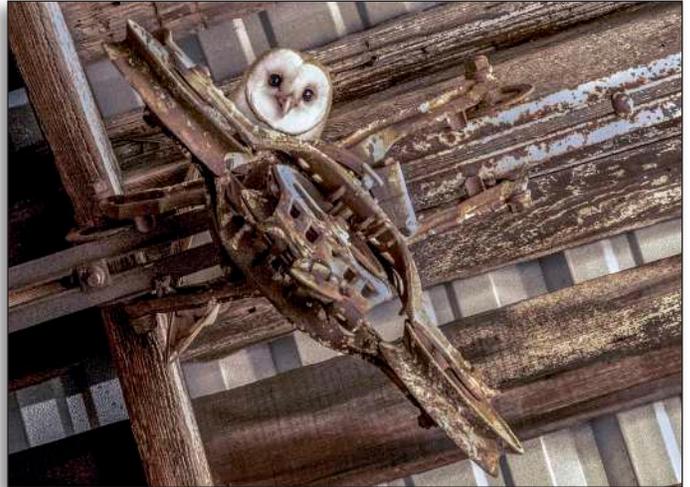
Visit our online gallery at <https://padretrailsc.org/ptcc/gallery.html> to see the Honorable Mention awards for these competitions.

Spots & Shots

Strathearn Ranch, San Benito County

As told by Jerry Heisel to Judi Clayton - All images by Jerry Heisel

One of long-time member Jerry Heisel's favorite places to go to get his wonderful images is *Strathearn Ranch* in San Benito County. Strathearn Ranch is a 2,800-acre working cattle ranch that is privately owned and will eventually be part of the University of California Reserve System. It is currently leased to the *Quien Sabe Ranch*. Jerry loves to capture photos of wild life like the Bobcat and Barn owl shown here. There are also opportunities to capture images of Ranch life as in the image "Round-Up" shown below.



There are wildflowers to photograph and beautiful landscape shots available of the Quien Sabe Valley with the Gabilan Mountains in the background. Go in the spring when the weather is cooler and spring flowers are in abundance. There are over 94 species of birds that have been identified on this land and would be fun to photograph.



Jerry uses a Nikon D800 with a 70-200 lens to take most of his images. It's advisable to bring along all the camera equipment you think you might need including a sturdy tripod, extra batteries, any number of lenses you may wish to use and extra SD cards.

We should also bring plenty of water and some lunch since the ranch is located far from civilization, and does not have a place to buy food, water, or supplies.

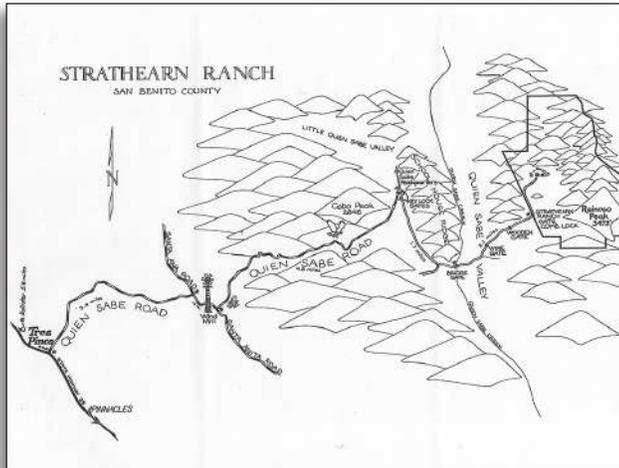
The trip will be suitable for people with disabilities since they will be traveling on dirt roads the whole time. As always, the golden hours (morning and evening) are wonderful for sunrise/sunset pictures.

Continued on page 7.

Spots & Shots

Strathearn Ranch, San Benito County

As told by Jerry Heisel to Judi Clayton - All images by Jerry Heisel



The actual ranch does not have general public access so Jerry, who is the manager of the ranch and therefore has all the necessary keys for access, has offered to take a group of PTCC members on a field trip next spring where he can give us a guided tour of the ranch and a look into its history as well as taking us to his favorite places to shoot pictures.

Please note that this ranch in San Benito County is related to the Strathearn Historical Park and Museum in Simi Valley. That is another 4½ hours south, closer to Los Angeles and could also be a great place to go to see and take images of what ranch life was like in the early days in Simi Valley, California.

To get onto Strathearn Ranch you must travel through Quien Sabe Ranch since the Strathearn Ranch lies entirely inside its boundaries. Strathearn Ranch is nestled up against the Gabilan Mountains at approximately 1,800 feet elevation in the south eastern section of the Quien Sabe Valley. To get there, travel east on highway 156 from Monterey/Seaside. Merge onto Highway 1 north. Take exit 345 toward Hollister/San Juan Bautista to stay on highway 156. After 7½ miles turn right onto Union Road. After another 4¾ miles, turn right onto Airline Highway, also known as Highway 25. Travel down Airline Highway for 4¾ miles and turn left onto Quien Sabe Ranch Road just past Tres Pinos. After about 3½ miles turn right at the T intersection to stay on Quien Sabe Ranch Road and travel on toward Strathearn Ranch.

The ranch is located 1½ hours from the Monterey Peninsula and just eight miles east of Tres Pinos. Even though this is outside of the Monterey Bay area, it is well worth the trip.



Strathearn Ranch - Looking Southeast



Quien Sabe Valley

If you decide to take this trip, Jerry recommends exploring all of San Benito County to check out California Landmark 324, New Idria Mine in Idria, CA. Head east from State Highway 25 onto Panoche Road in Paicines, CA. Along this stretch of road watch for the signs for Mercy Springs which is open to the public and worth a “look-see.” After getting back onto Panoche Road take a right onto New Idria Road and follow it to Idria and the New Idria Mine. This is another hour past Quien Sabe Road, but a nice addition to, or alternative destination for your trip.

Beyond The Photograph

by Sandie McCafferty

Your Photography Can Be ♥ Felt

Have you ever looked at one of your photos and thought, “I love this. How can I take it to another level?” If so, let me introduce you to *Carlaine Willis*. Carlaine is a felt artist, and a member of the *Carmel Valley Art Association*, a coop of some 20 artists who work in a variety of media and styles. Carlaine can lead you in making a small three dimensional animal sculpture or a realistic pet portrait as well as beautiful pictorial images of landscapes and seascapes by layering colored wisps of wool to a background, and felting it repeatedly with a special barbed needle to interlock the hairs of the wool and hold it all together.

Carlaine will guide you in making a breathtaking impressionistic representation of one of your favorite images. Here’s one of mine:



While in Montana near *Glacier National Park*, I encountered the reflected mountain range above. To me the scene underscored the feelings I had of being in such a beautiful part of the world. The image is one of my favorites. Creating the felted image below in Carlaine’s class let me revisit that place and that beautiful experience.



Felted images by Carlaine Willis

Classes are limited to four people, and Carlaine gives clear instructions, guidance, and models to ensure your success. She is positive and encouraging all along the way. She’ll guide you in making a breathtaking impressionistic representation of one of your favorite images. All the materials and tools — even wine and cheese to sustain your flow of creativity, if you wish, is provided. Classes run 4 to 5 hours.

All the materials and tools — even wine and cheese to sustain your flow of creativity, if you wish, are provided. My sister and I joined Carlaine for our first lesson and had a really good time creating. We each went home with a finished project, ready to frame.

There’s no experience necessary. “You don’t need to have any artistic background,” Carlaine says, “It’s just a matter of playing with wool and color. Come to have fun and create something you might enjoy!”

Carlaine can be reached at (831) 625-9925 and you can visit the new gallery in Carmel Village, at 8 Del Fino near *Cafe Rustica*.

How PTCC's Star Rating System Works

An effective measure of members' growth over time.

by Rick Verbanec

Padre Trails Camera Club's monthly photo contests are a means for members to enhance their enjoyment of photography, both in creating their own photos and viewing photos of others. By cycling through an assortment of photo categories, directed and open Pictorial, Creative, Travel, directed and open Nature, and the Human Hand in Nature each month, and reviewing evaluations by judges of varied backgrounds, PTCC hopes to provide members with a wide exposure to the world of contemporary photography.

For each monthly contest, place awards (1st, 2nd, 3rd, HM) are given by the judge in each of three skill groups. This usually recognizes only four to six images per group. In addition to place awards, the Club asks each judge to apply what they believe to be the proper mix and emphasis of evaluation criteria (outlined on our website) to the contest category they are judging, but judge all photos with that same mix for all groups. The qualities of primary concern are those that the photographer can control in both technical and artistic aspects. Merit ratings (star scores) for *each* photo submitted augment the judges' comments, and provide measurable feedback to the members for learning and progress tracking.

PTCC accumulates the results of all judges' returns at year-end to form an average star score for each member (disregarding one low score) to place members into peer groups according to their judged skill level for the following year's place award contests. The 1-5 range of star scores is intended to span the entire range of skill possibilities from beginners to the most advanced photographers.

At year end, the spread of cumulative average star scores is examined and, whenever possible, a natural distribution becomes evident and is used to adjust members color group placement for the following year. PTCC hopes to facilitate upward migration of each member's star score average from year to year, but of course, both upward and downward migration is possible. Members can review their star scores in our website's *Member Resources* section.

The guidance given to our judges regarding the image qualities that should influence their Star Rating decisions were developed by the Club's Competition Process Review Group (CPR) as follows.

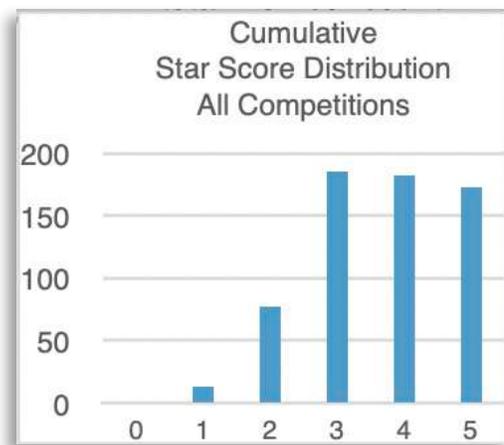
5-Stars: Outstanding quality in both technical and artistic merit. Professional/publication quality that "knocks your socks off." These are the occasional four Star photos that catch that extra unexpected something that puts them over the top.

4-Stars: Excellent quality in both technical and artistic merit. Fine art quality photos. These would proudly hang in shows or galleries with no apparent flaws. Only the best photographers can shoot a 4-Star photo at will.

3-Stars: Very good quality in technical and/or artistic merit. Accomplished photography. This is the wide range of photos that serve well in most settings but may not rise to the highest level due to one or more minor flaws.

2-Stars: Acceptable quality in technical and/or artistic merit. Earnest attempt. Purposeful photos that demonstrate knowledge of at least some proper photographic techniques but not necessarily a thorough understanding of the art and craft of photography.

1-Star: Limited in both technical and artistic merit. A product of unfocussed skills. A photo that does not exhibit sufficiently meaningful artistic intent or relevant craft skill to be regarded as noteworthy in the contest.



2022-23 Year-End Distribution

My Two Bits Here's To The Next 75 Years

by Ken Jones

As 2023 came to a close, Padre Trails Camera Club blew out 75 candles, and reflected on this significant milestone. Seventy-five years is a long time. Photography, as well as society in general, has undergone big changes over that time. We can look back now and see many of those changes, that's easy. What's more difficult, perhaps impossible to conceive is what the next 75 years will bring to the technology, practice, and importance of photography, and for that matter, the nature, function, and importance of camera clubs.



PTCC has proved itself very adaptable to change. Established in 1948 as a group of dedicated amateur photographers, our founding mothers and fathers met at Carmel high school, and put together color slide shows presenting the beauty of the Monterey Peninsula. Early projected presentation of members' images took place in a tent at the Monterey County Fair, and not only showed off the members' talents, but inspired interest in amateur photography within the community at large.

PTCC thrived, and over the years became a respected color slide club on the Peninsula. In the early 2000s, digital cameras were becoming increasingly popular. At that time, there was a faction of hard-core color slide shooters who saw the growing presence of digital photography not as a revolution, but as an existential threat to the established practice and quality of photography. Camera clubs across the country were experiencing this internal conflict. PTCC's membership dropped to 15 during the inevitable transition away from color slide toward digital.

The club weathered the storm and eventually phased out color slides in favor of digital. It's not unreasonable to foresee similar seismic shifts in the technology of photography in the future.

At this moment in time, photographers and camera clubs are wrestling with how to incorporate the capabilities of artificial intelligence with respect to image creation while maintaining the credibility of the art itself.

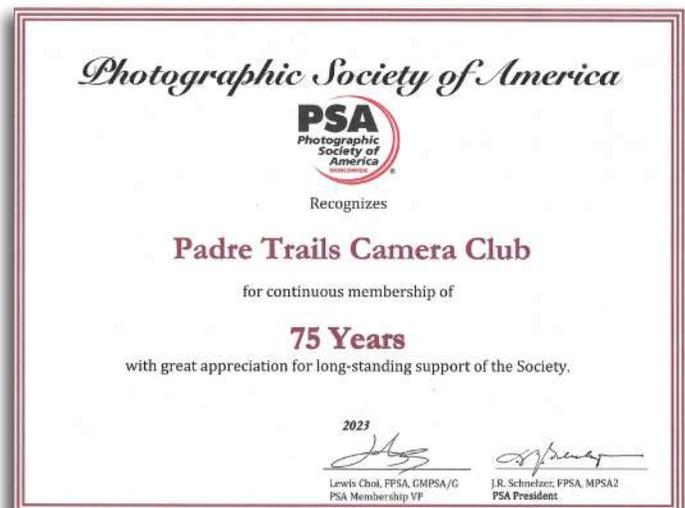
My sense is that AI is not the existential threat perceived by some club members when digital came on the scene. It will be fascinating to see how photography, as well as literature, journalism, and academia adapt and evolve into this current advancement in technology.

Isaac Asimov's "I Robot" which was published in 1950 is a collection of interwoven short stories written between 1941 to 1950. Roughly 75 years ago. Asimov's vision of the future didn't quite get everything right, in fact having just reread the book, I was taken by how off-base his projections were about the role of robots in his future, and the global population explosion, but impressed by how insightful he was when describing future human proclivities.

It's clear that it's impossible to see the future in any specific detail. but I'm not worried about the next 75 years for Padre Trails Camera Club. The constancy of our enjoyment of creation, and the challenge of capturing the world around us in a way that's true to our vision will keep us going strong.

Take your lens cap off...

Ken



Fourth Quarter Highlights

October

Several club members braved the zombie apocalypse on the morning of October 28th to photograph the *Pebble Beach Zombie Run 2023*.



by Sandie McCafferty



by Ken Jones



by Bill Brown

Images captured at the event were made available to Cal Fire and event organizers, and presented to members at our November 1st regular meeting.

November

In mid November, PTCC member Karen Schofield brought word that *Youth Music Monterey* (YMM) was in need of help photographing the young musicians in support a grant application. YMM is an organization dedicated to inspiring excellence in individual students, and enriching the community by providing young people the opportunities to participate in, and gain greater understanding of, music and its performance. PTCC member Bill Brown took up the challenge and spent the day at *Jack Francioni* school in Soledad with these young musicians.



Padre Trails is happy to help, and thanks Bill for offering his time and talents. Youth Music Monterey County was established as a 501(c)(3) organization on May 18, 1988, with the merger of two programs: the Youth Orchestra of Monterey County (est. 1981) and Summer Music Monterey (est. 1965).

Visit <https://www.youthmusicmonterey.org/about> to learn more.

Members and guests gathered on October 28th to celebrate PTCC's 2022-2023 Club Year. The social hour, potluck dinner and awards presentations were held once again at the Community Church of the Monterey Peninsula's Woodhull Hall.



Winning Image-of-the-Year images are presented on page 2.

December

Our annual print donation and raffle took place on December 6th at our Pebble Beach meeting room. This was our only meeting of the month, and it was grand to get together in person to see other's fine print images. Generous members raised enough, with a pitch-in from the Club as a whole, to send \$400 to the *Golden Oldies* cat rescue organization.



Our 2024 Print Raffle Participants. Photo by Ken Jones

Golden Oldies cat rescue is a resource and advocate for cats ages 6 and older residing in Monterey County, whose guardians can no longer care for them or who are at risk in local shelters. When cats are surrendered to Golden Oldies, they live in volunteer foster homes until permanent loving adoptive homes are found for them.

See: <https://gocatrescue.org/> for more information about this worthwhile organization.



Is it Real Photography, or is it AI?

by Carol Fuessenich



I remember last year when Congress decided it should investigate Artificial Intelligence and draw up some parameters for its use. At the time, I didn't even know how AI related to life differently than it had.

I think by now we have all heard the term 'AI', but I don't know that we all have an understanding of how it fits into the world of photography. So, let's start at the beginning.

What is the definition of AI? 1) A branch of computer science dealing with the simulation of intelligent behavior in computers 2) The capability of a machine to imitate intelligent human behavior 3) The theory and development of computer systems capable of performing tasks that historically required human intelligence.

How does it apply to your photography? You sit at the computer looking at the photo you took that afternoon. You don't really like the sky: AI - Type in 'sky' and search through photos of various sky pictures taken by others. You import one. You want a dog in the picture of a beach scene: AI can search its library of dogs on the beach. Etc. The basic picture might be yours, but the portions added by you and offered by AI programs are someone else's photographs, thus the end result is not really your own.

Others will argue that any work one does on a photograph alters the original photo. I think there is a difference between editing/enhancing, and altering with use of AI. PSA has stated their policy about AI and what is acceptable for competition.

PSA's statement: "In all sections of the exhibition, images must originate as photographs made by the entrant. They may not incorporate identifiable images produced by anyone else (for example: clip art, replacement skies, or stock images). Images created in whole or in part by image creation software (frequently called 'AI' images) are not allowed. Editing or alteration of images is permitted within the limits specified in the relevant section definitions that are available in the member section of our PSA web site.

"Any person submitting or attempting to submit a totally AI generated image that does not begin with a light capture from the maker shall be prohibited from PSA for a period of from 3 to 5 years."

The following is from an article entitled *How AI Changed Photography Forever in 2022* written by Joseph Foley: Ethical and legal questions will remain. Legislation will need to catch up to provide definitions on the issues of rights and ownership. And it may become more difficult to vouch for the authenticity of photography as it becomes impossible to differentiate an AI-generated image from a photo taken with a camera. At least until we have some kind of app that can tell us how an image was created.



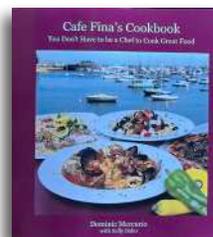
Members' Shout-out Achievements Beyond PTCC



Lillie Grossman was named the *Center for Photographic Art* (CPA) October Volunteer of the Month. Congratulations and thanks go to Lillie for her gift of time and support of CPA.

Jim Lambert was the featured artist in the December 22, 2023 issue of *The Carmel Pine Cone*. The multi-page article explored Jim's approach to photography, and how it reflects his keen eye and environmental awareness.

An image taken by **Ken Jones** on Old Fisherman's Wharf was featured as the back cover of *Café Fina* owner **Dominic Mercurio's** newly released *Café Fina's Cookbook*. PTCC Pro member **Doug Steakley's** night image of the cafe across the water also appears in the book.



First Quarter Plans

January was highlighted by a special evening of discussion and examples of macro nature techniques and tips by PTCC Pro member *David Gubernick*. David's insights, examples, and encouragement started 2024 off on a positive note. At the end of the meeting on January 3rd, David left us with what could have been the best advice shared that night: "There are lots of 'rules' in photography. Please break them all and go your own way." Thanks David!

At our second meeting in January, we'll see the returns of the year's first Creative competition, judged by *Eduardo Fujii*. Also on the agenda for January 17th is a showing of the images collected during our Pacific Grove Scavenger Hunt. This will be a full and exciting meeting.

In February, we'll be seeing the results of the our Pictorial (Motion) competition judged by *Ann Jastrab*, and the images turned in for two Pop-Up challenges, "Seeing Red" and "Three of a Kind."

March will kick off with another special presentation by one of the Club's Pro Members, At our March 6th meeting, *Doug Steakley* will treat us with The Art and Technique of Wildlife Photography. If you've had the pleasure of seeing some of Doug's work in this area, you'll know this will be a special evening for PTCC members.

On March 20th, we'll see the returns of our Nature (Macro/Close up) competition judged by *Richard Cannon*.

Editor's Final Thoughts

This 4th Quarter 2023 issue of *Bits & Pixels* is a bit late hitting the streets, or desktops as the case may be, but I hope it provides some good information about what the PTCC gang is up to. With the Holidays behind us, and normal routines returning, the B&P team is back on schedule. You can look for the 1st Quarter 2024 letter coming to you by April 1st. No fooling.

Padre Trails Camera Club

Meetings: 1st & 3rd Wednesdays, 7:00PM - 9:00PM
Currently via Zoom

All Officers and Activity Chairs can be reached via email at: info@padretrailscc.org

Membership information can be found here:
www.padretrailscc.org/ptcc/ptccmembership.html

2023 - 2024 Officers

President - *Ken Jones*
Vice President - *John Drum*
Secretary - *Dick Light*
Treasurer - *Judi Clayton*

Activity Chairs

Awards & Hospitality - *Chris Johnson*
Competitions - *John Drum* and *Bill Brown*
Judge Coordination - *Joni Zabala*
Media Relations - *Bill Brown*
Membership - *Chris Johnson*
Newsletter (Acting) - *Ken Jones*
Publicity - *Amy Sibiga*
Points Accounting - *Carol Fuessenich*
Star-rating Accounting - *Rick Verbanec*
Submission Review - *Bill Brown*,
Jared Ikeda, and *Brooks Leffler*
Website - *Jared Ikeda*



Member Club Since 1948

Please welcome our newest members:
Kevin Faulkner & Lisa Schumacher

Upcoming Submission Dates

All competition submissions are due by midnight.

- Sunday, January 28th: Pictorial (Motion)
- Sunday, February 25th: Nature (Macro/Closeup)
- Sunday, March 31st: Pictorial (Creative use of light)